

GIRLS

LIVING INSTALLATION THEATRE ARTISTS







World Stage Design
Cardiff, Wales
Welsh College of Music & Drama
5 - 15 September 2013
Scenofest

Tues 10 Sept 13.30 and 18.30

The Willow Theatre

Russian University of Theatre Arts
and Home Theatre at Shchepkin's House

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This year the Department of Set Design at the Russian University of Theatre Arts (GITIS) marks its 20th birthday (<http://gitis.net/rus/faculty/scenography/chair/index.shtml>). It was established by famous set designer and theatre architect Sergei Barkhin. The

teaching staff consists of outstanding Russian set designers, artists, architects and directors. During the five-year course the students study painting, drawing, composition, modeling, theatre technology, art history, theatre history, history of theatre costume, etc. Every semester students stage productions in which they appear as designers, actors, lighting and sound designers, prop-makers, and make-up artists. At the moment the head of the Set Design Department of the Russian University of Theatre Arts — Stanislav Morozov.



On and off Stage:

Olga KRUPATINA

Ekaterina BUDNIKOVA

Sofya KOBOZEVA

Anastasia SKORIK

Yutta ROTTE

Anastasiya LAVRENTEVA

Mariia TEPLIASHOVA

Ilya SELEZNEV

Dmitry BASIN

Yulia BOGDANOVICH

on/off



Used in the production are
the etude ideas by:

Olga KRUPATINA

Ekaterina BUDNIKOVA

Sofya KOBOZEVA

Yutta ROTTE

Anastasia SKORIK

etudes



director

Director Anatoly Ledukhovskiy:

All I have been and am trying to do with students of Department of Set Design is to create a kind of working ambience that, not in the last instance, presupposes the creation of trust and equal terms. The result is the emergence of the natural rather than simulated atmosphere that allows the student to freely express him- or herself. In this case teaching as such becomes unnecessary as the student engages in self-education by going through a particular period of this "fieldwork". This is especially helpful in creating small-format students' stagings that eventually evolve into the productions of my Home Theatre. In these miniatures students of set design try themselves not only in the trade of production designers but also as performers and learn the nuts and bolts of teamwork. They have the chance to see how the sets, the costumes and the lights actually work as elements of the production.



Anatoly Ledukhovskiy

Graduated from the Department of Directing of Moscow State Institute of Culture under mentorship of Semyon Barkan (1988). As of 1987, Artistic Director of Model Theatre (model.theatre.ru). Staged over seventy plays in and out of Russia including Anton Chekhov, William Shakespeare, Nikolai Gogol, Maxim Gorky, Ivan Turgenev, Yukio Mishima, Luigi Pirandello, Marina Tsvetaeva, Nina Sadur, Stanisław Lem, Joseph Heller.

In 2008 he headed the Moscow project Home Theatre at Shchepkin's House. (<http://www.model.theatre.ru/performance/devochki/>). In 2001-2005 - head of the Actors Studio at the Yaroslavl State Theatre Institute.

In 2008-2010 – Artistic Director of Smolensk Drama Theatre.

Since 1997 - Professor of Russian University of Theatre Arts (GITIS).

Nominee for the Golden Mask National Theatre Award for the staging of the opera Café Socrates (2011). Winner of the Salvo Randone Prize at IV National Festival of Italian Theatre (1996).

director



WORLD
STAGE
DESIGN



ORUSIAT



Щепкина



Design and layout - Lydia Gordeeva

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Curator - Inna Mirzoyan

Drawings - Olga Zolotuhina

Photos (colour) - Segey Tuptalov

Photos (black&white) – Production Participants

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www.stdrf.ru

Moscow, 2013